*THE ARTS IN LATIN AMERICA*

KPFK Folio September 14-27, 1964

KPFK, 3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF. TRiangle 7-5583, STate 1-0150.
MAILING ADDRESS: KPFK, LOS ANGELES 38.
Robert Adler, Manager and Program Director

The program Folio, a service to KPFK subscribers, is published bi-weekly. KPFK, together with WBAI and KPFA, is owned by Pacifica Foundation, a non-profit institution which exists solely to bring non-commercial radio to the community. Each of thesse stations is supported by voluntary listener-subscriptions.

Annual subscriptions: $15.00. Student subscriptions: $5.00 for six months. Subscriptions are transferable to WBAI (30 E. 39th St., N.Y. 16) and KPFA (2207 Shattuck Ave., Berkeley 4).

KPFK transmits from Mt. Wilson with 110.000 watts, e.r.p. Broadcast hours: 7:00 a.m.-12 midnight, Monday through Friday, 8:00 a.m.-12 midnight, Saturday and Sunday. Dates after listings: past or future duplicate broadcasts. Concerts: numbers in parentheses refer to play time, in minutes.

VOL. VI, NO. 5

The cover drawing, adapted from a Mayan relief carving, was taken from **Burning Water** by Laurette Sejourne. (Grove Press, 1960)

## GOOD NEIGHBOR POLICY

September 16 marks the 154th anniversary of Mexican Independence, and September 18 marks the 154th anniversary of Chilean Independence. With these two dates in mind, we have devoted much of our time in this Folio to a survey of the music, literature. and culture of these countries and several others, notably Argentina and Peru. Here are some Highlights:

**Image of Chile:** A series of seven concerts presented in Washington, D.C., under the auspices of the Chilean Government. Evenings of Sept. 14, 20, 26 and 27; afternoons of Sept. 18, 19, and 23.

**Silvestre Revueltas:** William Malloch's program about the Mexican composer, including a premiere of one of his works. (Sept. 16, 8:00 p.m.)

**Zoques of Chiapas:** A documentary of the Mexican Indian tribe. (Sept. 16, 9:15 p.m.)

**Vallejo's "Human Poems":** Readings from a new translation by Clayton Eshleman. (Sept. 21, 9:40 and 11:00 p.m.)

**Encounter and Revolution:** A conversation with Miguel Grinberg of Argentina. (Sept. 23, 8:15 p.m.)

**Pablo Neruda Reads:** The great Chilean poet, with excerpts from "Canto General." (Sept. 18, 2:30 p.m. and Sept. 25, 11:00 p.m.)

Our thanks to Carlos Hagen for the production of a half-dozen programs of Chilean folk, popular and classical music, in addition to the Neruda reading noted above. The "Image of Chile" series, produced by Intercollegiate Broadcasting System, is broadcast with their permission.

**ALSO PLAYING:** The resumption of Pacifica News, and a number of outstanding programs on other subjects in Public Affairs, Children's, Drama and Literature and Music.

## Monday, September 14

**7:00 A.M. NIGHTSOUNDS HUNG-OVER:** Radio's Golden Age.

**8:15 PIANO MUSIC**
FALLA Four Spanish Pieces (Col 5640) (15)
HAYDN Sonata No 49 in Eb, Op 66 (Van 1108) (23)
DEBUSSY Estampes (Ang 35065) (12)

**9:00 COMMENTARY:** Hallock Hoffman. (Sep 13)

**9:15 DOCTOR THORNE—VII**

**9:45 BUDAPEST FESTIVAL 1963 — VI.** (Sep 13)

**11:15 THE AMERICAN UNIVERSITY'S FIELD SERVICE:** An interview by Larry Birns. (Aug 25)

**12:00 HOW'S THAT AGAIN DEPARTMENT: Bach's Fifth Orchestral Suite?** (Sep 11)

**12:15 SALT, WATER, AND CIVILIZATION:** Roger R. Reveille at a symposium on Food and Civilization.

**1:00 CONCHITA SUPERVIA:** She sings Spanish songs. (65) (Sep 6)

**2:00 MAN AND THE SEA—II.** (Aug 16)

**2:30 THE CYCLE CYCLE REVISITED**
MOZART Symphony No 24 in B flat, K 182 (West 18756) (10)
BEETHOVEN Piano Sonata No 6 in F, Op 10, No 2 (Ang GRM 4005) (12)
SCHUBERT String Quartet No 9 in g, D 173 (1815) (Vox VBX 5) (24)

**3:30 CONTEMPORARY ITALIAN POETRY:** A bilingual reading of works of several poets. (Sep 12)

**4:15 KARAJAN PLAYS LE SACRE:** With the Berlin Philharmonic. (DGG 18920) (37) (Sep 6)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 MISSISSIPPI REPORT**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marvin Schachter. **(SEP 15)**

**7:00 STORIES OF CRONOPIOS AND FAMAS:** Enchanting fables about Us, by Argentina's Julio Cortazar, translated by Paul Blackburn, read by Blackburn and Robert Kelly. **(SEP 25)**

**7:45 IMAGE OF CHILE—I:** Beginning a series of concerts presented in Washington, D.C., by the Chilean government, the program is introduced by the Chilean ambassador, followed by some commentary by Juan Orrego-Salas, and then a concert by the Ancient Music Group of the Catholic University of Chile. **(SEP 18)**

**9:15 DIALOGUE BETWEEN CHRISTIANS AND MARXISTS:** Dr. Jan Milic Lochman, Professor of Systematic Theology and Philosophy at the Comenius Faculty in Prague. **(SEP 17)**

**10:15 MUSIC BEFORE COLUMBUS:** A rare recording of **Prelude and Presto for Ancient Instruments** by Peggy Glanville-Hicks. (Andre Emmerich Gallery recording). **(SEP 19)**

**10:30 PACIFICA NEWS:** Returns to the air.

**11:00 NEW MUSIC ON A 1200-YEAR-OLD INSTRUMENT:** Andre Phillippe owns a small pre-Columbian flute and has become hypnotized by it. Does he play it or does it play him? **(SEP 19)**

**11:20 INNER SPACE SHOT #2:** These notes on the peyote experience were written and are read by poet Alvero Cardona-Hine.

## Tuesday, September 15

**7:00 A.M. VOCAL-INSTRUMENTAL CONCERT**
PRAETORIUS Dances from "Terpsichore" (ARC 3153) (15)
WIDMANN Dances and Galliards (ARC 3153)(9)
SCHEIN 3 Suites from "Banchetto Musicale" (ARC 3153) (22)
CARISSIMI Jepthe (ARC 3005) (23)
MONTEVERDI Sonata a 8 Sopra "Sancta Maria Ora Pro Nobis" (ARC 3005) (9)
MONTEVERDI Lamento d'Arianna (ARC 3005) (11)
VACHON String Quartet Op 11, No 5 in f (ARC 3149) (19)

**9:00 COMMENTARY:** Marvin Schachter. (Sep 14)

**9:15 DOCTOR THORNE—VIII**

**9:45 MISSA BANTU:** A Mass performed by a chorus in Katanga. (Ph PCC-211) (30) (Sep 13)

**10:30 THE "NEW WAVE" IN AMERICA:** Jordan Mathews interviews film-maker Adolphas Mekas **(Hallelujah the Hills).** (Jul 25)

**11:20 MAHLER'S FIVE MOVEMENT TENTH SYMPHONY:** The original BBC broadcast of Cooke's "realization" of Mahler's full five-movement sketch. (Jul 7)

**1:00 AN EVALUATION OF DERYCK COOKE'S MAHLER TENTH:** William Malloch discusses Deryck Cooke's realization of Mahler's Tenth. (Jul 7)

**2:00 FOOD AS RITUAL:** Philip M. Wagner at the symposium on Food and Civilization.

**2:30 MAHLER PHILHARMONIC CONCERT:** Works by Schumann, Debussy, Saint-Saens, and Brahms, with Maria Palmer's intermission reading from Alma Mahler's recollections. (Jul 8)

**4:20 HUCK AND TOM:** Charles Neider reads his introduction to an edition of the complete novels of Mark Twain.

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 To be announced.**


**THE SUBSTATION**

is now informally open for the inspection and use of all our listeners (Formal Opening September 25-27). Come in and browse and perhaps bring along a gift for us to sell.

615 No. Fairfax OL 1-1982


**THE company**
**(in association with Pacifica Players)**
**presents**
**MEDEA**
**by Jean Anouilh**

*Medea* . . . . . Joan Tompkins
*Jason* . . . . . Jeremy Slate
*Creon* . . . . . Byron Morrow
*The Nurse* . . . . . Lillian Adams
*The Boy* . . . . . Richard Evans
*The Guard* . . . . . Shirley Hull

**Directed by Karl Swenson**
**Sunday, September 27th, at 4:00 p.m.**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Theodore Edwards. **(SEP 16)**

**7:00 GOLDEN VOICES:** Anthony Boucher. **(SEP 17)**

**7:30 CHINA'S RELATIONS WITH USA AND USSR:** Felix Greene on Red China's domestic and foreign affairs. **(SEP 16)**

**8:45 ISRAEL IN IDYLLWILD:** Ralph Matesky conducts the Isomata chorus and orchestra in Handel's oratorio, **Israel in Egypt. (SEP 16)**

**10:00 LETTERS FROM MISSISSIPPI:** Maureen McIlroy and Michael McDonald read a group of letters written by students involved with the Mississippi Summer Project. **(SEP 18)**

**10:30 PACIFICA NEWS**

**11:00 MEET YOU AT THE STATION:** Al Hjerpe. **(SEP 23)**

## Wednesday, September 16

**YOM KIPPUR**
**MEXICAN INDEPENDENCE DAY**

**7:00 A.M. MUSIC OF LATIN AMERICA**
GALINDO Los Sones de Mariachi (Cap T10083) (9)
GUARNIERI Choros for Cello and Orch (West 19037) (14)
VILLA-LOBOS Choros No 7 (MGM 3155) (9)
FERNANDEZ Batuque (Col 5914) (4)
VILLA-LOBOS Concerto No 2 for Cello and Orch. (West 19037) (19)
VILLA-LOBOS Bachianas Brasileiras No 5 (Col 5914) (11)
ROLDAN Two Ritmicas (1930) (Time 58000) (4)
MONCAYO Huapango (Cap 10083) (8)
GUARNIERI Three Dances for Orchestra (Mer 50257) (10)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivie Stevenson.

**9:00 COMMENTARY:** Theodore Edwards. (Sep 15)

**9:15 DOCTOR THORNE—IX**

**9:45 MUSIC FOR SEPTEMBER 16:** Mexico's Orquesta Sinfonica Nacional under two different conductors perform several works by Mexican composers on discs specially imported by KPFK. (Musart 3015/6/7) (105)

**11:25 CHINA'S RELATIONS WITH USA AND USSR.** (Sep 15)

**12:40 THOMAS' MIGNON:** Highlights from the opera. (DGG 19279) (50) (Sep 13)

# PROGRAMS FOR YOUNG PEOPLE

**Weekdays 5:15–6:15 P.M., Sat. 10 A.M.**

**MONDAY, SEPTEMBER 14**
**Tell–Me–Again Tales:** Maureen McIlroy
**For Very Young People:** Ivie Stevenson
**The Merchant of Baghdad** (BBC)
**Finn Family Moomintroll—I:** Tove Jansson
Read by Iris Richards (KPFA)

**TUESDAY, SEPTEMBER 15**
**Time for Rhyme:** Lee Whiting
**Music in the Sun** (South African)
**The Brave Little Tailor** (BBC)
**Finn Family Moomintroll—II**

**WEDNESDAY, SEPTEMBER 16**
**Viva Mexico!** William Malloch presents a picadillo for Mexican Independence Day.
**The Black Stone** (BBC)
**Finn Family Moomintroll—III**

**THURSDAY, SEPTEMBER 17**
**Children's Concert**—UCLA Folk Music Festival —May 4, 1963
**Music for Young Listeners:** Robert Martin
Children's Music Center
**Finn Family Moomintroll—IV**

**FRIDAY, SEPTEMBER 18**
**Moby Dick** with Charles Laughton as Capt. Ahab (DL9071)
**The Emperor and the Nightingale** (KPFA)
Read and sung by Natalie Lessinger
**Finn Family Moomintroll—V**

**SATURDAY, SEPTEMBER 19**
**Peter and the Wolf:** Serge Prokofiev
Two versions: the first, as composed, with Brandon de Wilde; the second, a musical joke through the courtesy of Harvard University.

**MONDAY, SEPTEMBER 21**
**Tell–Me–Again Tales:** Maureen McIlroy
**For Very Young People:** Ivie Stevenson
**The Miller's Three Sons** (BBC)
**Finn Family Moomintroll—VI** (KPFA)
Read by Iris Richards

**TUESDAY, SEPTEMBER 22**
**Time for Rhyme:** Lee Whiting
**Music in the Sun**
**The Wise Little Girl** (BBC)
**Finn Family Moomintroll—VII**

**WEDNESDAY, SEPTEMBER 23**
**Wolf Story—I:** William McCleery
With Ruth and Irene Prince
**Wakewell and His Brothers** (BBC)
**Finn Family Moomintroll—VIII**

**THURSDAY, SEPEMBER 24**
**Wolf Story—II** (Final)
**Music for Young Listeners:** Robert Martin
Children's Music Center
**Finn Family Moomintroll—IX**

**FRIDAY, SEPTEMBER 25**
**A Young People's Intro to Franz Liszt**
Narrated by Norman Rose (RLP 1479)
**Finn Family Moomintroll**—(Final)

**SATURDAY, SEPTEMBER 26**
**Children's Concert**—UCLA Folk Music Festival —May 5, 1963

**1:30 TO BE OR NOT TO BE:** The Shakespeare soliloquy in several languages. (Aug 26)

**2:00 KEMPFF PLAYS BRAHMS:** The Rhapsodies in b and g, Capriccios in f and b, and the Intermezzo in Bb. (DGG 18902) (27) (Sep 11)

**2:30 THE VIC'S DREAM:** Excerpts. (Aug 27)

**3:30 ISRAEL IN IDYLLWILD.** (Sep 15)

**4:45 THE SCIENCE OF SOUND:** An illustrated explanation of sound phenomena. (Folkways FX 6136) (Sep 12)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Phil Kerby. **(SEP 17)**

**7:00 MEXICAN MUSIC:** Carne Asada.

**7:30 POESIA NAHUATAL: Or, Aztec Poetry.** The original versions are read in the Indian language by Lino Balderas, in Spanish translation by Enrique Lizalde, and in English translation by David Ossman. (Voz Viva de Mexico LM–4) **(SEP 20)**

**8:00 MUSIC FOR MEXICAN INDEPENDENCE DAY: Silvestre Revueltas.** A program prepared by William Malloch about the colorful Mexican composer and where he came from musically, including a first broadcast performance of a suite from his music to the film, **La Noche de las Mayas. (SEP 20)**

**9:15 ZOQUES OF CHIAPAS:** A documentary on the Zoque Indians, compiled by Clark Taylor, a graduate anthropology student. Produced by Burton White, technical production by John Whiting. **(SEP 19)**

**10:00 THE CREATION:** The Ballet Folklorico de Mexico's version of the Aztec myth and music, with English and Spanish narration, as broadcast by Radio–Telesistema Mexicana. **(SEP 20)**

**10:30 PACIFICA NEWS**

**11:00 KADDISH:** Leonard Bernstein's controversial (the words, not the music) new Symphony No 3 is performed by soloists, his wife, him, the New York Schola Cantorum and the New York Philharmonic for Yom Kippur. (Col KL6005) (60)

## Thursday, September 17

**7:00 A.M. VOCAL–INSTRUMENTAL CONCERT**
J. C. BACH Dies Irae (Mus G M–29) (36)
J. BOYVIN Selections from the Premier et Deuxieme Livres for organ (Mus G M–26) (19)
STRADELLA Cantata per il SS. Natale (MG–13) (42)
FREDERICK THE GREAT Sonata No 5 in A (West 18070) (13)

**9:00 COMMENTARY:** Phil Kerby. (Sep 16)

**9:15 DOCTOR THORNE—X**

**9:45 MOZART'S CLARINET QUINTET:** Performed by Reginald Kell. (Con Disc 203) (32)

**10:30 DIALOGUE BETWEEN CHRISTIANS AND MARXISTS.** (Sep 14)

**11:30 HISTORY OF MUSIC:** Alan Rich.

**12:30 THE TRANSFORMATIONS OF APPETITE:** Mary F. K. Fisher at the conference on Food and Civiilzation.

**1:00 MUSIC BY CHILEAN COMPOSERS — I:** Devoted to the young composers of present–day Chile. The Symphony Orchestra of Chile performs: **Concierto en forma de cantata** by Miguel Aguilar, **Passacaglia y fuga** by Carlos Riesco, and **Estudios emocionales** by Roberto Falabella. Produced by Carlos Hagen. (25)

**1:30 POEMS: JOHN BERRY:** A Reading by the widely published author of the novel **Krishna Fluting.** (Macmillan).

**2:00 GOLDEN VOICES:** Anthony Boucher. (Sep 15)

**2:30 FLOWERS FOR ALGERNON:** Daniel Keye's story. (Archive)

**4:00 INSTRUMENTAL CONCERT**
DAVID Concerto for violin Op 45 (DGG 803) (33)
WILLIAMS Fanfare and Allegro (Mer 50220) (7)
POULENC Concerto in d for 2 pianos (Ang 35993) (20)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 THE POWER WITHOUT—II**

LINDY OPERA CO

presents

The Los Angeles Art Theatre's

**World Premiere**

*in Repertory of*

Fyodor Dostoyevsky's

**CRIME AND PUNISHMENT**

William Shakespeare's

**HAMLET**

**GUY STOCKWELL**

in the title roles

Directed by **DONALD FREED**

Crime and Punishment abstract by **GUY STOCKWELL**

**LOS ANGELES THEATRE ARTS FOUNDATION**

**A Non-Profit Cultural and Educational Corporation**

**presents 2 FORMAL BENEFIT performances**

**HAMLET**
**Friday, October 2, 1964**

**CRIME AND PUNISHMENT**
**Saturday, October 3, 1964**

**starring GUY STOCKWELL and JOHN LARKIN**

**BLACK TIE**

Please send me tickets as indicated below:

Name..... (please print)

Address .....

City.....Zone.....

Phone.....

Make checks payable to:
Los Angeles Theatre Arts Foundation

LOS ANGELES THEATRE ARTS FOUNDATION
c/o Mrs. Marianne Friedman
12414 Rochedale Lane
Los Angeles 49, California

☐ I do not plan to attend
but would like to contribute $————

Number of tickets:

Hamlet (Oct. 2)

..... @ $50.00 ..... $.....

..... @ $25.00 ..... $.....

..... @ $15.00 ..... $.....

..... @ $10.00 ..... $.....

Crime & Punishment (Oct. 3)

..... @ $50.00 ..... $.....

..... @ $25.00 ..... $.....

..... @ $15.00 ..... $.....

..... @ $10.00 ..... $.....

TOTAL: .....

Regular run including "POE," a new play, will start on October 6, 1964.
Tickets on sale at Lindy Opera House.

*(paid advertisement)*

**6:30 CALENDAR OF EVENTS:** Clair Brush.
**6:45 COMMENTARY:** Earl Walter. **(SEP 18)**
**7:00 BUDAPEST FESTIVAL 1963—VII:** Performances by Antonio Janigro as soloist and conductor with the Solisti di Zagreb of works by Pergolesi, Couperin, Telemann, Corelli, Hindemith, Webern, Shostakovich, and Mozart. (BFA) (100) **(SEP 18)**
**8:45 REPORT TO THE SUBSCRIBERS:** Robert Adler. **(SEP 20)**
**9:00 THE ELEVENTH HOUR:** Open time for last-minute programs.
**10:00 JAZZ ARCHIVES:** Phil Elwood. **(SEP 18)**
**10:30 PACIFICA NEWS**
**11:00 MEXICAN MUSIC**
**11:40 THE LYSERGIC ACID EXPERIENCE:** Poet Alvero Cardona-Hine reads his article which was published in **Renaissance** magazine.

## Friday, September 18

**CHILEAN INDEPENDENCE DAY**

**7:00 A.M. MUSIC BY GINASTERA**
Overture to The Creole Faust (MG50257) (8)
Cantata Para America Magica (Col 6447) (27)
Quartet No 1 (Dec 9823) (19)
Pampeana No 3, A Pastoral Sym(Lou 545-10)(17)
Variaciones Concertantes (Mer 50047) (22)
Panambi Ballet Suite (Ev 6003) (19)
**9:00 COMMENTARY:** Earl Walter. (Sep 17)
**9:15 DOCTOR THORNE—XI**
**9:45 IMAGE OF CHILE—I.** (Sep 18)
**11:15 PABLO NERUDA — AN INTRODUCTION:** From the Archives, a program taped several years ago at WBAI. Poets Jerome Rothenberg, Robert Kelly, and Clayton Eshleman discuss the noted Chilean writer and read a selection of his poetry in translation. Dave Ossman moderates. **(SEP 24)**
**12:10 IMAGE OF CHILE—II:** A recital by cellist Edgar Fischer and pianist Ena Bronstein of works by Bach, Chopin, Chilean composer Becerra, and Argentine composer Ginastera. (80)
**1:30 LETTERS FROM MISSISSIPPI.** (Sep 15)
**2:00 JAZZ ARCHIVES.** (Sep 17)
**2:30 PABLO NERUDA READS:** The Chilean poet reads excerpts from his monumental work **Canto General.** Produced by Carlos Hagen. **(SEP 25)**
**3:30 BUDAPEST FESTIVAL 1963—VII.** (Sep 17)
**5:15 FOR YOUNG PEOPLE.** See page 4.
**6:15 AUTOMATION MEANS UNEMPLOYMENT:** Harry Bridges.
**6:30 CALENDAR OF EVENTS:** Clair Brush.
**6:45 COMMENTARY:** Gene Turner.
**7:00 MUSIC BY CHILEAN COMPOSERS—II:** Contemporary music, including **Aculeo, Suite for Orchestra,** by Alfonso Letelier, Gustav Becerra's Symphony No 1, and Juan Orrego-Sales' Symphony No 2. Produced by Carlos Hagen. (59)
**8:00 COMMUNITY DISCUSSION PROJECT: The Awful Idea of Being an Individual.** Tonight's topic is a lecture by Dr. Charles Frankel, professor of philosophy at Columbia University. Please call NO 2-1492 for Project meeting locations. **(SEP 24)**
**8:35 FOLKLORIC AND POPULAR MUSIC OF CHILE—I:** Examples of different styles of folkloric songs and dances of Chile. Produced by Carlos Hagen.
**9:30 COMMUNITY DISCUSSION PROJECT:** Project members discuss the 8:00 p.m. program.
**9:55 BENTLEY ON BRECHT:** Ekkehard Schall in scenes from **Arturo Ui.**
**10:30 PACIFICA NEWS**
**11:00 SCOPE OF JAZZ**

## Saturday, September 19

**8:00 A.M. HUGUES CUENOD VOCAL CONCERT**
MONTEVERDI Secular vocal works (Mus G M-27) (40)
SCHUBERT Eighteen Songs (CRS 1703) (54)
FAURE La Bonne Chanson (West 18707) (22)
**10:00 MUSIC FOR YOUNG PEOPLE:** See page 4.
**10:45 MUSIC:** To be announced.
**11:45 STARLIGHT MYSTERY THEATER.** (Sep 13)
**12:15 MUSIC FROM CHILE:** Juan Orrego-Salas' **Serenata Concertante** and Alfonso Letelier's Suite for Orchestra, **Aculeo.** (Lou 56-5; 59-1) (48)
**1:00 SOUNDS OF CHILE:** A documentary portrait of Chile and its people through samples of everyday sounds heard in streets, theatres, schools, and other places. Produced by Carlos Hagen. **(SEP 23)**
**1:45 MUSIC BEFORE COLUMBUS.** (Sep 14)
**2:00 ZOQUES OF CHIAPAS.** (Sep. 16 )
**2:45 NEW MUSIC ON A 1200-YEAR-OLD INSTRUMENT.** (Sep 14)
**3:05 SOUNDS OF THE ZOQUE:** A montage of sounds recorded by Clark Taylor in Chiapas, Mexico.
**3:30 IMAGE OF CHILE—III:** A piano recital by Alphonso Montecino of works by Chilean composers Leon Schidlowsky, Montecino, and Alphonso Leng, and Beethoven's Diabelli Variations.
**5:00 THE WIDE-OPEN HOUR**
**6:00 PACIFICA NEWS**
**6:15 LETTERS FROM LISTENERS**
**6:30 UNCOMMON SENSE:** Steve Kandel.
**6:45 HOPE IN SOUTH AMERICA:** Dr. George Roth and Dr. Eldon Ellis discuss their work in Ecuador and Peru aboard the medical ship SS Hope. **(SEP 21)**
**7:30 MUSIC FROM GERMANY:** David Berger.
**8:00 POLTERGEIST OR MASS ILLUSION:** A documentary prepared by Colin D. Edwards on certain strange events in a house in Oakland. **(SEP 24)**
**9:00 BERNSTEIN CONDUCTS LATIN AMERICAN MUSIC:** He leads the New York Philharmonic in works by Villa-Lobos, Guarnieri, Revueltas, Fernandez, and Chavez. (Col 5914) (45)


**SPECIAL SALE $10 - $50**

**PAINTINGS AND DRAWINGS**

20 GALLERY ARTISTS *THRU SEPT. 19*

CEEJE GALLERIES, 968 NORTH LA CIENEGA BOULEVARD, LOS ANGELES 69 657 - 0671

*(Paid advertisement)*

*(Paid advertisement)*

**PUBLIC AFFAIRS DISCUSSION**

10 Sunday Evenings at 8 p.m.
October 11 - December 3

Topics include:

- Proposition 14
- De facto school segregation
- Rapid transit

Small groups. Based on KPFK Programs.
Sponsored by L.A. Friends of KPFK.

**To enroll, send name, address, and telephone number to: Discussions, KPFK, Los Angeles 38.**

☐ **I want to join. $2.00 enclosed.**
☐ **I prefer a group that does preparatory reading.**
☐ **I would like to serve as resource person.**

**9:45 LA PERGOLA DE LAS FLORES:** The original cast recording of this show produced by Chilean composer Francisco Flores del Campo, featuring the soloists, chorus, and orchestra of the Universidad Catolica, and based on a story of old Santiago. Produced by Carlos Hagen. (60) **(SEP 23)**

**10:45 NIGHTSOUNDS**

## Sunday, September 20

**8:00 A.M. MUSIC BY CHAVEZ**
Obertura Republicana (Dec 9527) (8)
Sinfonia Romantica, No 4 (Ev 6029) (22)
Toccata for Percussion (MGM 3155) (12)
Sinfonia No 5 (MGM E3423) (22)
Sonatina for Violin and Piano (MGM E3180) (8)
La Hija de Colquide (Decca) (24)
Sinfonia India (Ev 6029) (11)

**10:00 REPORT TO THE SUBSCRIBERS.** (Sep 17)

**10:15 JAZZ — LOS ANGELES:** An interview with Joe Pass recorded at his home by Petrie Mason and Art Wadsworth.

**10:45 POESIA NAHUATAL.** (Sep 16)

**11:15 MUSIC FOR MEXICAN INDEPENDENCE DAY: Silvestre Revueltas.** (Sep 16)

**12:30 AFRICA, LOST AND FOUND:** A discussion on African culture by John Henrik Clarke, Richard Moore and Keith Baird. **(SEP 22)**

**1:20 TAVERN SONGS/MOZART CANONS:** A mix of the two, performed by the Deller Consort and the Norddeutscher Singkreis. (BG 561; Ar 3004)

**2:00 WORLD AFFAIRS COUNCIL CONFERENCE —I:** An address by David E. Bell, Administrator of the Agency for International Development, on foreign aid.

**2:30 MUSIC OF YUGOSLAVIA—I: Slovenia, Croatia, Bosnia-Herzogovina.** Doctor Boris Kremenliev of the Institute of Ethnomusicology, UCLA, talks with William Malloch. Dr. Kremenliev plays his field recordings collected in 1962 and 1963.

**4:00 ACTING IN MEDEA:** Elsa Verghis discusses the problems with Raymond Raikes and Leslie Finer.
**MEDEA:** The Philip Vellacott translation, produced for the BBC World Theater by Raymond Raikes and starring the Greek actress Elsa Verghis.

**5:30 THE CREATION.** (Sep 16)

**6:00 PACIFICA NEWS**

**6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:30 To be announced.**

**6:45 KING-HALL LONDON LETTER. (SEP 21)**

**7:00 TRAVEL THE HIGHLANDS:** Josef Marais and Miranda. **(SEP 26)**

**7:30 FOCUS ON DISSENT: Interracial Communication.** A lecture by S. I. Hayakawa. **(SEP 22)**

**8:30 IMAGE OF CHILE—IV:** A piano recital by Claudio Arrau of five sonatas by Beethoven. (120)

**10:30 BLACK MASS:** Edgar Allan Poe's **The Predicament** and **The Tell-Tale Heart**, read by Pat Franklyn and Erik Bauersfeld, with technical production by Fred Seiden.

**11:00 THE CYCLE CYCLE**
MOZART Sonata for violin and piano in Bb, K 454 (Vox VBX 46) (23)
BEETHOVEN 33 Variations on a Waltz by Diabelli, in C, Op 120 (HMV Beethoven Soc, XIII) (50)
SCHUBERT Marche caracteristique in C, Op 121 (West 18344) (7)

## Monday, September 21

**7:00 A.M. NIGHTSOUNDS HUNG-OVER:** A Bouquet of Roses.

**8:15 MAGNIFICATS**
SCHUETZ Magnificat: Anima mes Dominum (Can 1108L) (13)
BACH Magnificat in D (BG 555) (30)

**9:00 KING-HALL LONDON LETTER**

**9:15 DOCTOR THORNE—XII**

**9:45 IMAGE OF CHILE—IV.** (Sep 20)

**11:45 HOPE IN SOUTH AMERICA.** (Sep 19)

**12:30 MUSIC BY AURELIO DE LA VEGA:** A concert including his **Elegy, String Quartet** (1957), and **Symphony in Four Parts.** (KPFK Archive)

**1:30 THE SCRAMBLERS:** English motorcyclists. (BBC) (Sep 10)

**2:00 MAN AND THE SEA—III.** (Aug 23)

**2:30 THE CYCLE CYCLE REVISITED**
MOZART Symphony No 25 in g, K 183 (West 18675) (20)
BEETHOVEN Piano Sonata in D, Op 10, No 3 (Ang GRM 4005) (28)
SCHUBERT String Quartet No 11 in E, D 353 (1816) (Vox VBX 5) (23)

**3:45 CRADLES OF EMINENCE:** A discussion on a book on children, home, and parents. (Aug 10)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 MISSISSIPPI REPORT**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY: To be announced.**

**7:00 HUNTER'S POINT — I:** A documentary by Theodore Roszak on a community organization to influence urban renewal. **(SEP 25)**

**8:00 MUSIC FROM URUGUAY:** Jose Serebrier's **Partita.** (Lou 641) (20)

**8:20 HUNTER'S POINT—II:** Concluding the documentary. **(SEP 25)**

"This book will enable a wide audience to share in a whole new world of music"
*—IGOR STRAVINSKY*

**AN AMATEUR at the KEYBOARD**

*Being an Invitation to the Keyboard and its Pleasures, a Discussion and Brief History of its Literature, and Advice how one may serve the Community as Accompanist, Moker of Programs, Critic, or by encouraging the Public Music, written for the Amoteur, or Lover of Music by*

***PETER YATES***

$5.95, now at your bookstore.
**PANTHEON**

*(Paid advertisement)*

**9:00 FOLKLORIC AND POPULAR MUSIC OF CHILE—II:** Ceremonial folkloric music, from local Christmas carols to songs performed at peasant funerals. Produced by Carlos Hagen. (30)

**9:40 VALLEJO'S "HUMAN POEMS" — I:** Twenty poems in the posthumous collection by Cesar Vallejo, Peru's greatest poet, are read by Clayton Eshleman from his complete translation. **(SEP 24)**

**10:30 PACIFICA NEWS**

**11:00 VALLEJO'S "HUMAN POEMS"—II:** Some of the prose–poems which conlude the last book by Cesar Vallejo, translated and read by Clayton Eshleman. **(SEP 24)**

**11:30 FOLKLORIC AND POPULAR MUSIC OF CHILE — III:** Regional folkloric music, from the northern deserts to Southern Patagonia, and including songs from Easter Island, that legendary Chilean possession in the Pacific. Produced by Carlos Hagen.

## Tuesday, September 22

**7:00 A.M. ROMANTIC ERA CONCERT**
BERLIOZ Symphonie Fantastique (Col 6007) (52)
CHOPIN Nocturnes 1–3, Op 9 (Vox PI 9632) (16)
SCHUMANN Piano Concerto in a, Op 54 (West 19040) (31)
WAGNER Siegfried Idyll (Ang 3626) (18)

**9:00 COMMENTARY: To be announced.**

**9:15 DOCTOR THORNE—XIII**

**9:45 MUSIC FROM CHILEAN COMPOSERS—II.** (Sep 18)

**10:45 AFRICA, LOST AND FOUND.** (Sep 20)

**11:35 GREEK MUSIC**
RAVEL Daphis & Chloe Suite No 2(Col 5397)(16)
SATIE Socrate (based on Plato's Dialogues) (Eso 510) (32)
DEBUSSY Danseuses de Delphes (Col 4537) (3)
BACH Phoebus & Pan, Cantata No 201 (Bach 514) (43)

**1:30 FOCUS ON DISSENT.** (Sep 20)

**2:30 MAHLER PHILHARMONIC CONCERT—IV:** Works by Cherubini, Schumann, Smetana, Mahler, and Dvorak, in a concert duplicating one performed by Mahler with the New York Philharmonic. Maria Palmer continues her reading of Alma Mahler's reminiscences. (Jul 9)

**4:30 UNIVERSITY AT SEA:** A documentary on a new type of educational institution. Produced by Colin D. Edwards. (Jul 25)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 To be announced.**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marshall Neel. **(SEP 23)**

**7:00 GOLDEN VOICES:** Anthony Boucher. **(SEP 24)**

**7:30 THE HOUSE I LIVE IN:** A montage on the present state of the American Revolution, built around Frank Sinatra's performance of **The House I Live In.** Produced by Grace and Ernest Lowe. **(SEP 26)**

**8:00 FUERTWAENGLER'S SECOND:** A little–heard work by the great late late–romantic conductor is performed by the composer and the Berlin Philharmonic. (DGG) (82)

**9:25 RADIO 66:** A curious little parable by R. Barnes, dropped through our transom late one night and broadcast as received.

**9:30 NEW BEETHOVEN CHORAL FANTASIA:** Rudolf Serkin plays, with the Westminster chorus and Leonard Bernstein and the New York Philharmonic. (Col 6016) (20)

**9:55 POEMS IN PRINT:** Sandra Hochman with a program on African Poetry.

**10:30 PACIFICA NEWS**

**11:00 MARIACHI!** Dave Ossman has a lot of records he could play, and promises to broadcast live, in case you'd like to ask for more.

## Wednesday, September 23

**7:00 A.M. PURCELL CONCERT:** Russell Oberlin, with Noah Greenberg's New York Pro Musica, sings songs by the London composer. Then Anthony Bernard conducts soloists and the London Chamber Singers and Orchestra in his edition of the complete opera, **The Indian Queen.** (Cpt 535; Mus G–M11) (105)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes and stories, Ivie Stevenson.

**9:00 COMMENTARY:** Marshall Neel. (Sep 22)

**9:15 BEYOND THE 'ISMS — I:** Olaf Stapleton's book is read by Robert Schutz.

**10:00 IMAGE OF CHILE — V:** A piano recital by Maria Ines Becerra of works by Bartok, Beethoven, Schumann, Chopin, and Ravel and Chilean composers Allende and Botto. (83)

**11:30 SOUNDS OF CHILE.** (Sep 19)

**12:15 BALLET FOLKLORICO:** A recital by this Mexican troupe, including pre–conquest, ethnic, and popular music and dance. (Musart 618) (69) **(SEP 25)**

**1:15 AFRICAN GENESIS:** A discussion of Robert Ardry's book. (Jul 26)

**2:30 MEET YOU AT THE STATION.** (Sep 15)

**3:30 LURE OF CALIFORNIA:** On literature and travel in the golden state. (Aug 9)

**4:15 LA PERGOLA DE LAS FLORES.** (Sep 19)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington.

**6:30 CALENDAR OF EVENTS:** Clair Brush.


# everyone should own one

This fall KPFK will publish its first annual —a compendium of Pacifica Radio's finest programs and an important, provocative collection of articles, photographs and art works by the West's most astute writers, reporters, critics, poets, artists, curators, editors, educators and personalities.

Reserve your copy of the most important periodical ever to be published in Los Angeles by sending this coupon to Annual, KPFK, Los Angeles 38, Calif. To assure delivery of this limited-edition annual at a special introductory price of $2.00 per copy (Past Publication price $3.75) I would like to reserve .....copy(s) to be mailed to me this fall. Introductory offer ends September 25th. I will be billed later upon delivery.

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

6:45 **COMMENTARY:** Dorothy Healey. **(SEP 24)**
7:00 **MUSIC FROM ARGENTINA:** Music by Roberto Garcia-Morillo, Alberto Ginastera, and Roberto Caamano. (Lou 545-10; 612; 56-3) (70) **(SEP 25)**
8:15 **ENCOUNTER AND REVOLUTION:** The young Argentine poet Miguel Grinberg, editor of **Eco Contemporaneo**, talks about various aspects of Latin America. **(SEP 27)**
9:15 **PISTON CONCERTOS:** Concertino for Piano and Chamber Orchestra (1937), Concerto for Viola and Orchestra (1958), and Concerto No 1 for Violin and Orchestra (1939). (75) **(SEP 25)**
10:30 **PACIFICA NEWS**
11:00 **POEMS — MIGUEL GRINBERG:** A reading, mostly in Spanish, by the young Argentine.
11:30 **MUSIC FROM BRAZIL:** Works by Camargo Guarnieri and Villa-Lobos.(Lou 56-1; 545-1)(25)

## Thursday, September 24

7:00 **A.M. SYMPHONIES**
WEBERN Symphony, Op 21 (Col K4L 232) (9)
PERSICHETTI Symphony No 6 (Mer 50221) (17)
BERNSTEIN Symphony No 2 (Col 4325) (32)
BORODIN Symphony No 1 (Ang 35346) (25)
COWELL Symphony No 4 (Mer 50078) (21)
HINDEMITH Symphony in Bb (Mer 50143) (17)
9:00 **COMMENTARY:** Dorothy Healey. (Sep 23)
9:15 **BEYOND THE 'ISMS—II**
9:50 **MEXICAN MUSIC.** (Sep 17)
10:30 **POLTERGEIST OR MASS ILLUSION.** (Sep 19)
11:30 **HISTORY OF MUSIC:** Alan Rich.
12:35 **PIERROT LUNAIRE:** Alice Howland, speaker, performs Schoenberg's Op 21 in English. Herbert Zipper conducts an instrumental ensemble. (Cpt 232) (25)
1:05 **VALLEJO'S "HUMAN POEMS"—I.** (Sep 21)
2:00 **GOLDEN VOICES.** (Sep 22)
2:30 **VALLEJO'S "HUMAN POEMS"—II.** (Sep 21)
3:00 **THE AWFUL IDEA OF BEING AN INDIVIDUAL.** (Sep 18)
4:30 **JAZZ — LOS ANGELES:** The music of Eric Dolphy. Anthony Garavente.
5:15 **FOR YOUNG PEOPLE:** See page 4
6:15 **SEARCH AND RESEARCH:** William Blanchard.
6:30 **CALENDAR OF EVENTS:** Clair Brush.
6:45 **COMMENTARY:** Thomas Francis Ritt. **(SEP 25)**
7:00 **BUDAPEST FESTIVAL 1963 — VIII:** Andres Korodi conducts the Budapest Philharmonic in works by Haydn, Liszt, and Stravinsky. (BFA) (100) **(SEP 25)**
8:45 **REPORT TO THE SUBSCRIBERS:** Robert Adler. **(SEP 27)**
9:00 **THE ELEVENTH HOUR:** Reserved for a special.
19:00 **JAZZ ARCHIVES:** Phil Elwood. **(SEP 25)**
10:30 **PACÍFICA NEWS**
11:00 **PABLO NERUDA — AN INTRODUCTION.** (Sep 18)

## Friday, September 25

7:00 **A.M. BACH PROGRAM**
Organ Partita in c (based on the chorale, "O Gott, du frommer Gott" (Mus G-M26) (19)
Arias, performed by the Bach Aria Group (Dec 9408) (35)
Orchestral Suite No 5 in g (Philips Import 835.480 LY) (17)
Violin Concerto No 2 in E (DGG 18820) (19)
Cantata No 43 (Gott faehret auf mit jauchzen) (Ep 3876) (24)

*Paid Advertisement*

**Vote NO on Proposition 15**

Repudiate the theater owners' attempt to misuse the California initiative procedure to outlaw their competition.

Give Subscription TV the opportunity to broaden the cultural base of the California community and the nation.

Give Subscription TV a chance to expand the California economy by one billion, nine hundred million dollars by 1970 according to independent economic research.

Protect your right to choose and enjoy a new and exciting entertainment medium.

**Citizens 15 Against Proposition 15**

**9:00 COMMENTARY:** Thomas Francis Ritt. (Sep 24)

**9:15 BEYOND THE 'ISMS—III**

**9:45 MUSIC FROM ARGENTINA.** (Sep 23)

**11:00 STORIES OF CRONOPIOS AND FAMAS.** (Sep 14)

**11:45 PISTON CONCERTOS.** (Sep 23)

**1:00 HUNTER'S POINT—I.** (Sep 21)

**2:00 JAZZ ARCHIVES.** (Sep 24)

**2:30 HUNTER'S POINT—II.** (Sep 21)

**3:15 BUDAPEST FESTIVAL 1963—VIII.** (Sep 25)

**5:15 FOR YOUNG PEOPLE.** See page 4.

**6:15 THE VOICE OF THE MINUTEMEN:** Spokesmen for the paramilitary group.

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY: To be announced.**

**7:00 BALLET FOLKLORICO.** (Sep 23)

**8:00 COMMUNITY DISCUSSION PROJECT: Dilemmas of U.S. Foreign Policy Toward the Far East.** Dr. Chalmers A. Johnson on foreign policy in Southeast Asia. For Project meeting locations, call NO 2-1492.

**8:40 TREASURY OF THE 78: 1939 World's Fair Brazilian and Mexican Recordings.** Special recordings including Villa-Lobos conducting a Rio ensemble in his Bachianas Brasilieras No 2. William Malloch comments. **(SEP 27)**

**9:50 BENTLEY ON BRECHT:** A scene from **The Private Life of the Master Race**, excerpts from **Mother Courage**, and the poem **Marie Farrar.**

**10:30 PACIFICA NEWS**

**11:00 PABLO NERUDA READS.** (Sep 18)

## Saturday, September 26

**8:00 A.M. NAUMBERG FOUNDATION RECORDINGS**

BEN-HAIM Sweet Psalmist of Israel (Col 5451) (28)

RIEGGER Symphony No 3 (Col 3902) (26)

SHAPIRO String Quartet No 1 (Col 5576) (20)

MENNIN Symphony No 3 (Col 4902) (22)

CARTER Sonata for Flute, Oboe, Cello and Harpsichord (Col 5576) (18)

**10:00 FOR YOUNG PEOPLE:** See page 4.

**10:30 TRAVEL THE HIGHLANDS.** (Sep 20)

**11:00 THE BIG MOVE:** A play by French-Canadian Jacques Languirand, translated by Albert Bermel, performed for Pacifica Radio in a production directed by Bermel.

**12:15 MUSIC BY SILVESTRE REVUELTAS**

Janitzio (Musart 3015) (18)

Ocho por Radio; Planos; Toccata (sin fuga); Two little Serious Pieces; Tres Sonatas (MGM 3155; 3496) (37)

Three Pieces for Violin and Piano (MGM 3180) (8)

Homenaje a Garcia Lorca (Cap 10083) (11)

Cuauhnahuac (West 18451) (8)

Musica Para Charlar (Musart 3022) (8)

Suite from music to the film "Redes" (Musart 3017) (16)

**2:00 THE HOUSE I LIVE IN.** (Sep 22)

**2:30 REGINA:** Peter Yates introduces the New York City Opera's recording of the complete opera. (Col 03L 260) (140)

**5:00 THE WIDE-OPEN HOUR**

**6:00 PACIFICA NEWS**

**6:15 SUBSCRIBERS' REPORT:** KPFK Supporter Groups.

**6:30 UNCOMMON SENSE:** Steve Kandel.

**6:45 COMMENTARY:** Lewis Parker Miller.

**7:00 THE GREATEST ADVENTURE:** With Mitchell Harding.

**7:30 MUSIC FROM GERMANY:** David Berger.

**8:00 POLITICS OF FILM:** A panel discussion with Italian novelist Alberto Moravia, Dwight Macdonald, and James Blue, and moderated by Daniel Rosenblatt.

**9:15 IMAGE OF CHILE—VI:** A piano recital by Ena Bronstein of works by Brahms, Liszt, and Debussy, and Chilean composers Allende, Rivera, Santa Cruz, Aguilar, and Botto. (84)

**10:45 NIGHTSOUNDS.**

## Sunday, September 27

**8:00 A.M. OPERA D'ARAN:** George Pretre conducts soloists and the Paris Conservatory Chorus and Orchestra in the complete two-act opera by the French popular singer and songwriter, Gilbert Becaud. (Ang 3637 C/L) (120)

**10:00 REPORT TO THE SUBSCRIBERS** (Sep 24)

**10:15 MILDRED DUNNOCK:** The distinguished American actress talks with Frances Barry.

**11:00 THE GARMONIKA AND THE BAYAN:** Tapes from Radio Moscow on the development and history of two Russian folk instruments. (45)

**11:45 ENCOUNTER AND REVOLUTION** (Sep 23)

**12:45 TREASURY OF THE 78** (Sep 25)

**2:00 WORLD AFFAIRS COUNCIL CONFERENCE —II:** An address by Tom Killefer, United States Executive Director of the InterAmerican Development Bank.

**2:30 MUSIC OF YUGOSLAVIA—II: Serbia, Macedonia.** Doctor Boris Kremenliev of the Institute of Ethnomusicology, UCLA, talks with William Malloch. Dr. Kremenliev plays his field recordings collected in 1962 and 1963.

**4:00 MEDEA:** The "black" play by Jean Anouilh in a new version directed by Karl Swenson, starring Joan Tompkins. For cast, see page 3.

**5:30 MISCELLANY**

**5:45 NEW KRENEK OPERA:** A report on the recent Hamburg premiere of Ernst Krenek's new opera, **Der goldene Bock** on a tape sent to us by the German Consulate.

**6:00 PACIFICA NEWS**

**6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:30 THIS WEEK AT THE U. N.**

**6:45 COMMENTARY:** Hallock Hoffman. **(SEP 28)**

**7:00 IMAGE OF CHILE—VII:** A concert by the Claremont String Quartet with assisting artists Stanley Drucker, clarinetist, and Mario Miranda, pianist, of works by Chilean composers Gustavo Becerra, Eduardo Maturana, and Juan Orrego-Salas. (81)

**8:30 STARLIGHT MYSTERY THEATER:** A Sweet Scent of Mystery. **(OCT 3)**

**9:00 MILITARY MUSIC OF CHILE:** Favorite Chilean marches and band music. Produced by Carlos Hagen. (30)

**9:30 THE CHANGEABLE JAPANESE:** Some observations on the Japanese national character by Dr. Arthur Burton, a psychotherapist recently returned from Japan.

**10:30 THE GOON SHOW:** The Nadger Plague.(BBC)

**11:00 THE CYCLE CYCLE**

MOZART Sonata for violin and piano in Eb, K 481 (Vox VBX 46) (25)

BEETHOVEN Sonata for violin and piano No 1 in D, Op 12 No 1 (Van 1109) (19)

SCHUBERT Rondo in A, Op 107 (West 18344)(7)

# FOLIO CLASSIFIED

**No advertisement in this Folio to be construed as endorsement of any organization or business by KPFK or vice versa.**

RATES per insertion: 50c per word, 10-word minimum, special rate for 6 or more cotinuous insertions: 40c per word. Send printed or typewritten copy with check or money order to KPFK, Program Folio, Los Angeles 38. Deadline four weeks prior to publication date.

## AUTOMOBILES

1964 Porsche, Volkswagen 1200 & 1500, Jaguar and Mercedes Benz. Below Retail! Bonded Auto Brokers. AX 5-6122. I.N.T.C.

KPFK SPOKEN HERE. NEW RAMBLERS AT ONE LOW PRICE QUOTED BY F.B. JR. AT MILLER AND SON, 47th & CRENSHAW
AX 2-0187

Ruth and Bert's Automotive has built a new garage. Fair prices for quality repairs on foreign and domestic automobiles. 5538 Fulton, Van Nuys. ST 0-0378.

## FOR SALE

HARPSICHORDS and Baroque Instruments. Sales, Rentals, Repairs, Discount to KPFK subscribers!
DU 8-3088.

PORT-O-PONG
The best present you'll ever buy your entire family. Free details, photos.
PORT-O-PONG, Box 2368-F, Santa Monica

KPFK has an AMPEX 306-2 Instrumentation Tape Recorder which we would like to sell so we can buy some much needed equipment. This unit is an FM Carrier Magnetic Tape Recorder designed to record and reproduce data in the frequency range from DC to 5000 c.p.s. Tape speeds are 15, 30, and 60 i.p.s. If you are interested call Nick Cramer at KPFK, TR 7-5583 or ST 1-0150.

ANTE 1 AT SUBSTATION OPENING
The "ONLY" literary magazine being published in Los Angeles will be available to KPFK listeners at the Substation benefit opening.

## ORGANIZATIONS

Have you read THE HIGH COST OF DYING by Ruth Harmer? L.A. Funeral Society (Non-Profit) promotes FUNERAL REFORM.
Write 1714 So. Ardmore, Los Angeles 90006.
Call 732-0491

Single adult eggheads, fight your anomie, isolation and frustration! HO 5-0315

EMOTIONAL HEALTH ASSOCIATION, 11606 San Vicente Blvd., Brentwood. OPEN-END GROUP DISCUSSION, also film showings, in areas of emotional health, every Thursday, 8 p.m. A non-profit association offering IMMEDIATE PROFESSIONAL HELP in areas of marital relations, parent-child relations and interpersonal relations. GR 8-0341.

Eggheads' Intellectuals' Club meets 9-21-64 8:30 p.m. Nine Muses Restaurant, Hollywood.

## PLACES

DISCOVERY INN—TOPANGA
Natural Foods to a Gourmet's Taste. Ph. 455-9079.
Rich and Marj Dehr. Closed Tues.

POTTERS AND CRAFTSMEN — BRING YOUR WARES TO THE ADD GALLERY, 125 SO. FAIR OAKS, PASADENA, ANY SATURDAY.
PHONE 793-1792

Wonderful place to relax
NICKODELL ARGYLE RESTAURANT
1600 N. Argyle, HO 4-1105
1 block east of Hollywood & Vine
Weekend special: Children under 14, ½ price

## SCHOOLS AND INSTRUCTION

Learn to speak Spanish the EASY, NATURAL way.
— 12-week course —
SPANISH LANGUAGE WORKSHOP
6131 Coldwater Canyon
763-0632

GIVE YOUR CHILD ROOTS!
SECULAR JEWISH KINDERSHULES. ALL AREAS. YIDDISH LANGUAGE, LITERATURE, HISTORY, HOLIDAYS, SONGS. AGES 7-12, ALSO MITTELSHULE FOR TEENAGERS.
Phone: GR 8-1758; WE 3-0526; RA 3-4973
Fall Semester Information

Understanding Symbolism
Learn to recognize symbols in our language. Contemporary books investigated in literary seminar. Only requirement interest in books. Accredited teacher. Fee. Information, call 256-1626.

Children's Creative Art Workshop, 5-12 years
West L.A. EX 7-3729 VE 8-7750

WORKSHOP IN CREATIVE LIVING stressing creativity, self-awareness and growth in personal effectiveness. Group dynamics, Gestalt, expressive movement and other methods used. Demonstration of methods Thursday, September 17th 8:00 p.m. (no charge) 293 No. Euclid Ave., Pasadena; 12-week class starts following Thursday evening. For information and brochure write 16008 E. Santa Fe St., Whittier, OW 1-7880, or AX 6-1176.

Register now for
SHOLEM SUNDAY SCHOOL
A one-day-a-week program giving children ages 5-14 a broad progressive humanistic education. Curriculum includes Jewish history, song, drama, arts and crafts, Jewish folklore, holidays, emphasis on immediate past, social problems. Parent-owned. Professional teachers. Meets 10-12:30 near Olympic Blvd. and Fairfax. Semester begins Oct. 4.
For information call Membership Chairmen:
Mrs. Barbara Grenell Mrs. Evelyn Tabachnick
CR 6-8071 472-8553

## SERVICES

Specialists in foreign brands. Hi-Fi's and phonos
HOLLYWOOD RADIO & TV • 33 years in Hollywood
CAR RADIOS REPAIRED
While U wait
7760 Santa Monica Blvd. OL 4-6000

ARMEN HAIG CARPET SERVICE
Carpet Laying and Repairs
NO 5-5111, HO 5-8459

HI-PACIFICA listeners Benev Electronics rents tape recorders and services your Hi-Fi components. Call KPFK supporter: AT 8-2555.

CARPET AND UPHOLSTERY CLEANING
★ ★ ★ QUALITY WORK GUARANTEED ★ ★ ★
★ ★ Phone RALPH MEYER, 787-1964 ★ ★

PAINTER WHO LIKES HIS WORK
Licensed, Insured — John Godel
NO 5-0179

Carpet & Upholstery Cleaning
Reasonable Rates • Free Estimates
Crescent Carpet Cleaners HO 6-8466

Epigram anyone? Pianos KEPT in tune STAY in tune. A Craftsman's skill—a Musician's ear. Recommended by Steinway. Music lover? Call JOE GLOVER. 934-1769.

Bookkeeper-Accountant available part-time for small businesses. SYcamore 7-5463.

## WANTED

WE GOT THE STATION WAGON! A big thank-you to Edward Levitt, who gave it to us. But we still need a good truck. Remember, the contribution may be worth more to you as tax deduction than as a trade-in. Call TR 7-5583 or ST 1-0150.

Wanted: Experienced Music Teacher for Jewish Secular Sunday School—knowledge of Yiddish essential.
ST 1-0960

PACIFICA FOUNDATION

3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF.

Postmaster: Return requested.

1

DATED PROGRAM

® 1963 Pacifica Foundation

NON-PROFIT ORGANIZATION
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

DIRECT FROM ITS 31-THEATRE PREMIERE IN MOSCOW

"A RARE FILM— a treat for all ages." —N.Y. Times

DIMKA

FOR GROUP THEATRE PARTIES, CALL MRS. LIPH, OL 3-8419

EXTRA
"ULANOVA
HER LIFE AND ART"
"The Home of Russian Films"
EUROPA THEATRE
7165 Beverly Blvd.
936-4011

6 children plus pianos plus CREATIVE TEACHING equals

- Fun
- Musicianship
- Piano Mastery

*Fall classes enrolling now —beginners or not.*

LOU MAURY PIANO SCHOOL
4354 Tujunga Avenue (just south of Moorpark), North Hollywood
Call for interview and brochure: TR 7-3847, PO 9-4523

CHILDREN'S
Discover the best, shop at
MUSIC CENTER

It's a cultural experience just to walk in and browse . . . recommended records/instruments/books for all ages, chosen by experienced consultants to stimulate eager young minds!

5373 West Pico Boulevard/Los Angeles 19, Calif./WEbster 7-1825

- All records fully guaranteed
- Charge accounts available
- Open daily—10:00 A.M. to 10:00 P.M.
  Fri.-Sat.—10:00 A.M. to Midnight
  Sunday—10:00 A.M. to 6:00 P.M.

Discount Records, Inc.
(CHESTERFIELD MUSIC SHOP)

*All records featured on KPFK at low discount prices. ALSO Bestsellers at discount in our new BOOK DEPARTMENT.*

WE ACCEPT BANKAMERICARD

BR 2-9649 — CR 5-7712 • 9393 Wilshire Blvd., Beverly Hills, California